

**MILEX Business Meeting**  
**November 15, 2018**

**Present:** Stephen Ford, Jill Burke, Anne Sleeman, Lisa Sweeney,, Gina, Melissa, Sarah Crest, Jennie Ray, Shana Gass, Sarah Gilcrest,

Ideas for the Spring Program: Communal effort to create programs. Using future topics from the Spring program. Reinvigorating your tired instruction. Feedback on your lesson. Examples, activities, instruction to diverse populations. Inclusive instruction/CRT. Universal design for learning, CRT and librarianship, accessibility included in your instruction. The topic of CRT was decided upon.

Get particular speaker for CRT in libraries. We can include UDL in with CRT. An article was shared with Towson Univ. Librarians about CRT and Sarah Gilcrest will forward it to us.

**April 25<sup>th</sup>** for the conference- Room is reserved for us already.  
Our January meeting is the 11<sup>th</sup>. 1/15 will be the snow date.

Topic for January meeting. Maybe a technology session? How do you learn about new technology that's available at your institution? Maker spaces? SU, Loyola have them. How do we connect with it if it is in our library? How it impacts learning and outcomes for students. Is it just 3d printing or more than that. Is it design thinking? Is it all in one place? Do we want to hear from faculty using this? Stephen Ford will ask SU librarian to see if he will talk about this in relation to instruction. Maker spaces and I.L. Instruction. Design and creative process is in line with I.L. (SG) It includes research because that is how they find out what to do and what to create.

The link to instruction: How is the maker movement related to I.L./Instruction? How do we tie it together? All the literacies can fall under this. (media, digital, etc) make that link and tie that in with maker spaces. Put out a call for this. We don't know how it connects and maybe we want to find out about it. After some discussion we decided it is linked to IL. The question is to learn how it is linked.

**Adjourned at 2:32**